



ECLECTIC

A CAREFULLY CRAFTED CASA

This striking contemporary home was made to measure by Barcelona's Alfons & Damián studio for its vegan and dog-loving owners. An ode to craftsmanship and design, the project features no material derived from animals and is perfectly adapted to our four-legged friends' needs.

The starting point for this project was a brand-new house with simple finishes that lacked personality. The brief given to the Alfons & Damián design studio was to adapt it to the needs of the clients and make it more characterful. There were some essentials that had to be taken into account: for example, a cinema room and an outside space just as comfortable as the inside, with a kitchen, dining room and living room. But encompassing all of this was the fact that the owners are vegans and dog lovers: 'The house reflects an animal-free project, where the furniture could not derive from animals, and also had to be dog friendly,' say its designers Alfons Tost and Damián Sánchez.

The 490 sq m are distributed over two storeys, comprising a ground-floor entrance hall, main living room, kitchen, terrace with pergola, cinema room, patio and three suites; and a first-floor master bedroom. 'The bathrooms and kitchen were redistributed and remodelled. The house had a large fourth suite on the ground floor, which we transformed into a cinema room. We also connected the entire daytime

area with the outside, giving the house total freedom to communicate from inside to outside, where two separate guest suites were built in the middle of the garden.'

To fulfil the brief, materials such as wood, stucco, brass, iron and natural fibres were chosen. Most of the furniture follows simple, linear shapes in natural materials like wood, raffia, linen and cotton. Several iconic pieces were added, such as the red Macao table by François Champsaur for Pouenat, and the Warren Platner chairs from Knoll.

This whole environment is embraced by the natural light that flows into the house, which is 'really quite intense, as it is surrounded by large glass doors and windows which connect with the entire outside area of the garden. The lighting was designed to be warm and enveloping, establishing several specific light sources for each area, combined with pendant, table, floor and wall lights. We prefer to use auxiliary lighting that gives gentle illumination, rather than having ambient lighting which can detract from the atmosphere of a

← In the entrance hall, a black floating staircase, bold artwork, and a lantern by Miguel Milá for Santa & Cole perched on a rustic wooden bench announce the villa's pared-back style

The entire daytime area is now connected with the outside, giving the house total freedom to communicate from inside to outside.

space,' explain Alfons and Damián. 'When it came to colours, we mixed the existing natural stone walls with soft hues and white tones throughout the house. Touches of black and red were used in the decor.'

The black floating staircase, which seems to hover in the space, draws the eye in. This can also be said of the sliding shutters, reminiscent of barn doors, finished in wood and hung from wrought black iron – a traditional way of avoiding the need for blinds. And although the interior tends to feature more sophisticated lines, the outside aspires to be more in tune with the nature that surrounds it. This starts with the earthy, neutral colours with flashes of red to tie in with the interior, and ends with the simplicity of its finishes, and the large, open spaces in which to enjoy the company of humans, and of course, animals. It is, as the studio itself describes it, 'a space where nature and the artisan world so typical of the island merge with the luxury of wellbeing.' The combination of natural elements is the secret to a welcoming home that respects the environment.

→ The kitchen appliances are hidden behind bespoke wooden cabinets, while the large island is long enough to provide a bar to sit and eat at. Three open shelves display the items used most regularly





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- ← The large living room comes with exposed beams, a pair of red Warren Platner chairs from Knoll and a tree root centrepiece above the fireplace
- ↓ The wood cladding in the kitchen lends warmth to the overall feel
- Black is used to great effect in this project, such as in the dining area, featuring 'Huma' armchairs by Expormim





↑
A large overhead lightwell in the indoor shower maximises natural light and creates connection with the outside space



↑
Hung from wrought iron runners, the eye-catching sliding wooden shutters are reminiscent of barn doors and offer an rustic alternative to blinds

CREDITS

OUT OF THE BLUE

PP. 10 –19

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STARTING FROM SCRATCH

PP. 6, 8 & 20–33

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ADAPT AND THRIVE

PP. 34–47

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COOL, CALM AND COLLECTED

PP. 48–55

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A PLACE OF ONE'S OWN

PP. 56 & 58–71

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A CAREFULLY CRAFTED CASA

PP. 72–81

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BETWEEN TWO SEAS

PP. 82–91

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HOME AT LAST

PP. 92 & 94–105

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A SENSE OF CRAFT

PP. 106–117

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THE GREAT OUTDOORS

PP. 118–129

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THE ESSENCE OF IBIZA STYLE

PP. 130–139

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OLD MEETS NEW

PP. 140–145

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FROM MIAMI TO IBIZA

PP. 148–153

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URBAN OASIS

PP. 154–159

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MOORISH MEETS DISCO

PP. 146 & 160–169

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THE WORK OF A LIFETIME

PP. 172–183

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SEVENTIES CHIC

PP. 170 & 184–193

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THE BEAT GOES ON

PP. 194–203

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A SLICE OF BRAZILIAN MID-CENTURY STYLE

PP. 204–213

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BLENDING INTO THE LANDSCAPE

PP. 214 & 216–229

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LOOKING BACK, LOOKING EAST

PP. 230–235

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EARTHY DELIGHTS

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A NEW TAKE ON MINIMALIST

PP. 246–253

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